

WE'RE NOT GONNA FALL

As recorded by Children Of Bodom

(From the 2005 Album ARE YOU DEAD YET?)

Transcribed by Pete (Delirium_Veil)

Words and
Arranged

A Intro

Tune to drop C

Fast Metal ♩ = 190
D5

E5 D5

1

D5 E5 D5

9

P.M.-----|

T
A
B

5 4 2 7 5 5 4 5 (5) 2 2 2 2 2 2 2 2 2 5 4 2 7 10 9 7 (7) 7 10 9 7 5

P.M.-----|

T
A
B

5 4 2 0 5 4 5 (5) 2 2 2 2 2 2 2 2 2 5 4 2 0 4 5 4 (4) 5 4 7 5 4

8va 8va 8va- 8va 8va 8va 8va----- 8va 8va----- 8va-----

Gtr III *fff*

T 12 12 12 10 12 14 10 12 12 15 12 14 12 10 14 12 12 12 10 12 14 12 (12) 17 15 14 12 10

A
B

D5

13

A.H.----- P.M.-----

T
A
B

5 4 2 5 5 4 5 (5) 2 2 2 2 2 2 2 2 5 4 2 5 10 9 7 9 9 9 7 9 7 9

F F

A.H.----- P.M.-----

T
A
B

5 4 2 0 5 4 5 (5) 2 2 2 2 2 2 2 2 5 4 2 0 9 8 7 11 9 11 12 10 11 10 12

F F

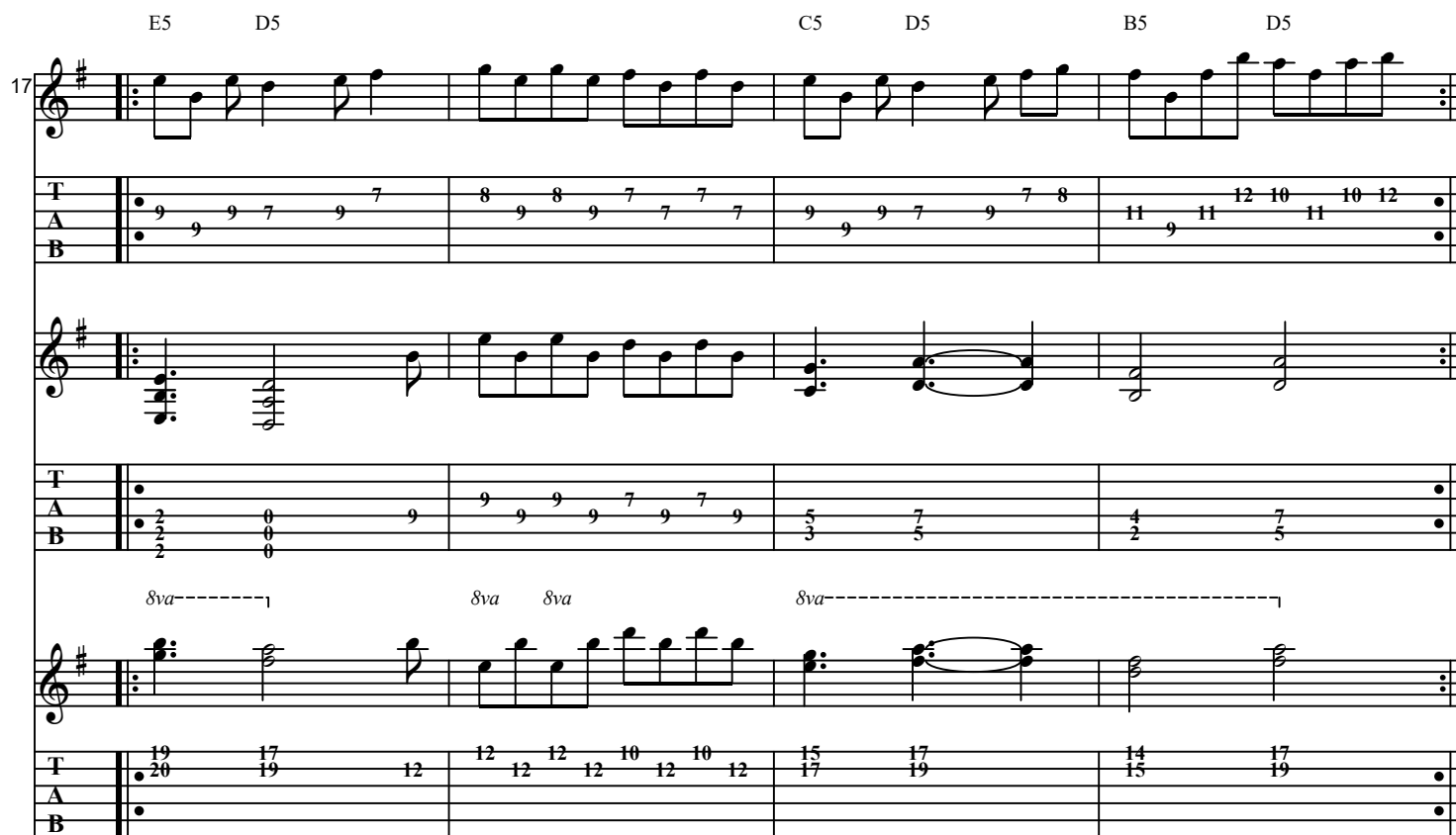
delta delta delta- delta delta delta delta- delta delta delta- delta delta delta-

T 12 12 12 10 12 14 10 12 15 12 14 12 10 14 12 12 12 10 12 14 10 14 14 12 14 12 17 17 15 15

A
B

E5 D5 C5 D5 B5 D5

17



T
A
B

T
A
B

8va-----1 8va 8va 8va-----1

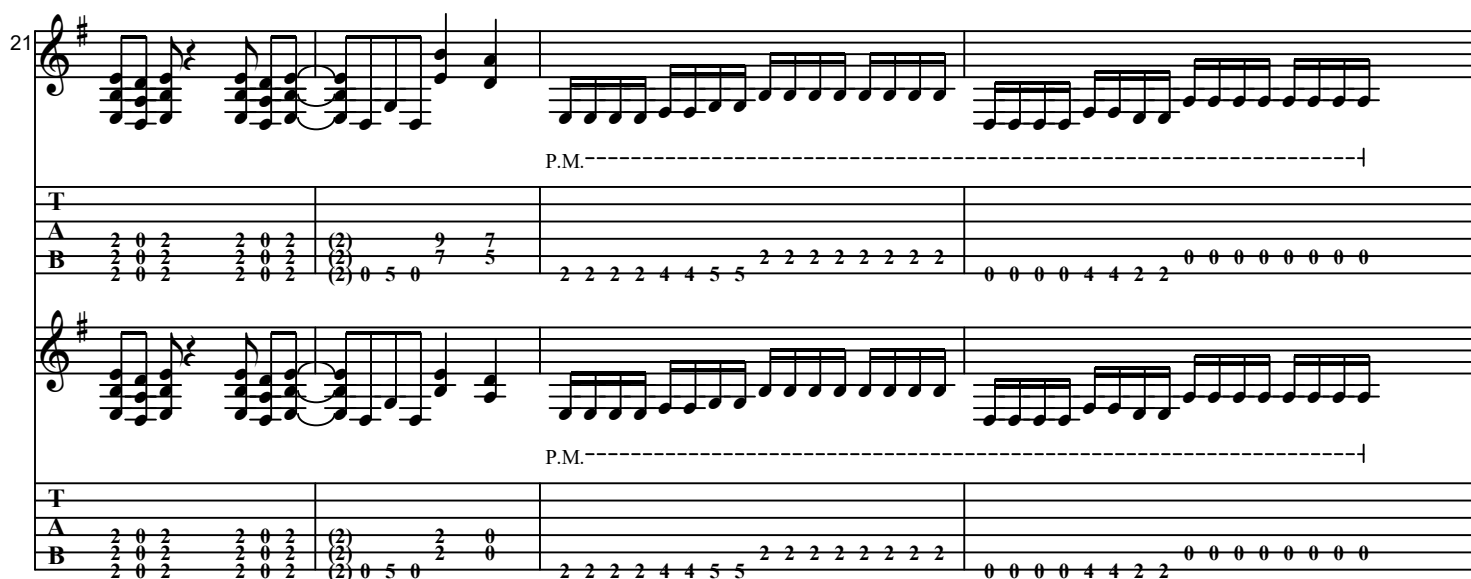
T
A
B

T
A
B

B Verse

E5D5E5 E5D5E5 E5 D5 N.C.

21



T
A
B

T
A
B

P.M.-----1 P.M.-----1

T
A
B

T
A
B

E5D5E5 E5D5E5 D5 F5 N.C.

25

P.M.-----|

T

A 2 0 2 2 0 2 (2) 7 10 5 5 5 5 8 8 7 7 6 6 6 6 6 6 6 2 2 2 2 1 1

B 2 0 2 2 0 2 (2) 0 5 0 5 5 5 5 8 8 7 7 6 6 6 6 6 6 6 5 5 3 3 3 3 3 3 3

P.M.-----|

T

A 2 0 2 2 0 2 (2) 0 3 8 8 8 8 8 8 8 8 8 5 5 5 5 8 8 7 7 6 6 6 6 6 6 6

B 2 0 2 2 0 2 (2) 0 5 0 7 7 7 7 10 10 9 9 8 8 8 8 8 8 8 5 5 5 5 8 8 7 7 6 6 6 6 6 6 6

C Pre-Chorus

§
C#5 B5 C#5 B5 C#5 B5 A5 B5 A5

29

P.M.-| P.M.-| P.M.-| P.M.-|

T

A 6 4 6 6 4 6 (6) 4 7 4 6 4 2 2 4 0 0 2 2 2 4 0 0 2

B 4 2 4 4 2 4 (4) 4 7 4 6 4 2 2 2 0 0 0 2 2 2 0 0 0

8va-----|

T

A 7 6 7 7 6 7 (7) 4 7 4 6 4 6 6 6 7 7 7 7 6 6 6 6 7 7 7 7

B 7 6 7 7 6 7 (7) 4 7 4 6 4 6 6 6 7 7 7 7 6 6 6 6 7 7 7 7

Gtr III

T 12 11 12 12 11 21 (21) 11 9 11 12

A 14 12 14 14 12 21 (21) 12 10 12 14

B

33 *To Coda*

C#5 B5 C#5 B5 C#5 B5 A5 B5 F5

P.M.-| P.M.-| P.M.-| P.M.-|

T

A

B

6 4 6 6 4 6 (6) 4 7 4 6 4 2 2 4 0 0 2 2 2 4 3 3 3

4 2 4 4 2 4 (4) 4 7 4 6 4 2 2 2 0 0 0 2 2 2 3 3 3

7 6 7 7 6 7 (7) 4 7 4 6 4 6 6 6 7 7 7 7 6 6 6 6 3 3 3

8va 8va-----| 8va-----|

T

A

B

16 16 11 9 21 (21) 14 12 14 14 13

16 21 (21) 16 14 16 14

D Verse

E5D5E5 E5D5E5 E5 D5

P.M.-----|

T

A

B

2 0 2 2 0 2 (2) 9 7 2 2 2 2 2 2 2 2 0 0 0 0 4 4 2 2

2 0 2 2 0 2 (2) 7 5 2 2 2 2 4 4 5 5 0 0 0 0 4 4 2 2

(2) 2 5 2 (2) 2 5 2 (2) 2 5 2

2 2 2 2 4 4 5 5 2 2 2 2 2 2 2 2 0 0 0 0 4 4 2 2

P.M.-----|

T

A

B

2 0 2 2 0 2 (2) 5 4 2 2 2 2 2 2 2 2 0 0 0 0 4 4 2 2

2 0 2 2 0 2 (2) 5 4 (2) 2 5 2 2 2 2 2 4 4 5 5 0 0 0 0 4 4 2 2

(2) 2 5 2 (2) 2 5 2 (2) 2 5 2

E5 D5 E5 E5 D5 E5 D5 F5

41

P.M.-----A.H.

T	A	B
	2 0 2 2 0 2 (2) 2 5 2 7 7 7 7 10 10 9 9 8 8 8 8 8 8 8 8 5 5 5 5 8 8 7 7	
	2 0 2 2 0 2 (2) 2 5 2 7 7 7 7 10 10 9 9 8 8 8 8 8 8 8 8 5 5 5 5 8 8 7 7	

C#

P.M.-----A.H.

T	A	B
	2 0 2 2 0 2 (2) 2 5 2 7 7 7 7 10 10 9 9 8 8 8 8 8 8 8 8 5 5 5 5 8 8 7 7 6	
	2 0 2 2 0 2 (2) 2 5 2 7 7 7 7 10 10 9 9 8 8 8 8 8 8 8 8 5 5 5 5 8 8 7 7 6	

F#

E Chorus

F#5 E5 D5 E5 C#5 E5

45

8va-----

T	A	B
	11 11 9 11 9 10 11 10 11 9 9 9 11 11 9 11 9 10 13 11 13 14 12 13 12 14	
	11 11 9 11 9 10 11 10 11 9 9 9 11 11 9 11 9 10 13 11 13 14 12 13 12 14	

Gtr III

T	A	B
	21 19 14 14 14 12 12 14 17 19 16 19	
	22 21 14 14 14 14 19 21 17 21	

F Interlude

F#5

49

Gtrs I, III
P.M.-1 P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M.-1 P.M. P.M. P.M. P.M.

T													
A	11	11	14	11	13	11	14	11	11	14	13	11	13
B													

5

4

4

4

2 2 2

N.C.

53

P.M.-1 P.M.-1 P.M. P.M. P.M. P.M. P.M. P.M.-1 P.M.-1 P.M. P.M. P.M. P.M.

T													
A	11	11	14	11	13	11	14	11	11	14	13	11	13
B													

4 4 4

2 2 2

(2) 4

4 4 4

0 0 0 0 2

2

(2) 4

4 4

2 2

(2nd time) D.S. al Coda

57

F#5 E5 F#5 C#5 D5 E5 F#5 E5

Gtrs I, II

T													
A													
B	4	4	4	2	2	2	(2)	4	6	6	6	6	0 0 0 0 2 2

4 4 4

2 2 2

(2) 4

6 6 6 6

0 0 0 0 2 2

(2) 4

4 4

2 2

G Intro revised

The musical score is for three guitar parts (Gtr I, Gtr II, Gtr III) in E major, featuring a D5 chord and a P.M. (Palm Mute) section.

Gtr I: The staff shows a melodic line starting with a D5 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/16 time signature. The melody consists of eighth and sixteenth notes, with a palm mute (P.M.) section indicated by a dashed line.

Gtr II: The staff shows a melodic line starting with a D5 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/16 time signature. The melody consists of eighth and sixteenth notes, with a palm mute (P.M.) section indicated by a dashed line.

Gtr III: The staff shows a melodic line starting with a D5 chord. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/16 time signature. The melody consists of eighth and sixteenth notes, with a palm mute (P.M.) section indicated by a dashed line.

Chords and Fingering: The chords are D5 (D5), E5 (E5), and D5 (D5). The fingering for the bass line is 5 4 2 7 5 5 4 5 (5) 2 2 2 2 2 2 2 2 2 5 4 2 7 5 10 9 7 (7) 7 10 9 7 5.

Other Notations: The score includes a treble clef, a key signature of one sharp (F#), and a 6/16 time signature. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/16 time signature. The notation includes a treble clef, a key signature of one sharp (F#), and a 6/16 time signature.

D5

65

A.H.----- P.M.-----

T

A

B

5 4 2 7 5 4 5 (5) 2 2 2 2 2 2 2 2 5 4 2 7 10 9 7 9 9 9 7 7 9

F F

A.H.----- P.M.-----

T

A

B

5 4 2 0 5 4 5 (5) 2 2 2 2 2 2 2 2 5 4 2 0 9 8 7 11 9 11 12 10 11 10 12

F F

δva δva $\delta va-\neg$ δva δva δva $\delta va-----$ δva $\delta va-\neg$ δva

T

A

B

12 12 12 10 12 14 10 12 15 12 14 12 10 14 12 12 12 10 12 14 10 14

[H] Chorus

E5 D5 C5 D5 B5 D5

69

75

E5 *8va*----- B5----- D5----- A5

T
A
B

T
A
B

77

E5 D5 E5----- D5 E5----- D5 F5

8va-----

T
A
B

T
A
B

83

E5
8va-----

B5

D5

A5

T 18 20 18 15 17 15 18 20 18 15 17 15 18 20 18 15 20 15 17 17 15 20 15 17 17 15 20

A

B

T 2 4 0 2

A 2 2 0 0

B 2 2 0 0

85

E5 D5 E5 D5 E5 D5 F5

8va-----

T 24 24 24 24 24 24 24 22 24 24 24 24 24 24 24 22 24 24 24 24 24 24 22 24 24 24 24 24 24 24 22

A

B

P.M.-----| P.M.-----|

T

A 2 0 2 2 0 2 2 0 2 2 2 7 10

B 2 0 2 2 2 2 0 2 2 2 2 5 0 8

K Guitar Solo 2 - Alexi

89

F#5 E5 F#5 E5 F#5 C#5 A5 E5 D5

8va

8va

Gtr V

Full Full 1/2 Full Full

H P H P H P

Gtr II

P.M. - P.M. - P.M. P.M. P.M. - P.M. -

92

8va-----E5 D5 F#5 E5 F#5 E5 F#5

Gtr V

19 21 19 17 21 17 19 21 19 17 21 19 17 14 17 14 17 14 17

H P H P Full Full Full

Gtr II

P.M.----- P.M.----- P.M.---

T A B

2 2 2 2 0 0 0 0 4 2 4 4 2 4

94

8va-----C#5 A5 E5 D5 E5 D5

17 14 15 17 14 15 14 17 16 15 14 16 14 16 14 16 14 16 16 14 17 2

~~~~~A.H.-----

D D

P.M.- P.M. P.M. P.M.- P.M.- P.M.- P.M.-

T A B

4 4 4 4 6 7 2 2 0 0 2 2 0 0 2 2 0 0

**L Keyboard Solo 2**

F#5 E5 F#5 C#5 A5 E5 D5  
 8va

97

T  
A  
B

D  
8va

Gtr IV

T 19 17 17 16 16 17 17 19 (19) 17 17 16 19 17 19 17 16 17 (17) 16 17 16 19 17 19 16 17  
 A  
B

Gtr II P.M. P.M. P.M. P.M.-- P.M.--

T  
A 4 2 4 2 4 (4) 4 6 7 2 2 0 0  
 B 4 2 4 2 4 (4) 4 4 4 4 2 2 0 0

E5 D5 F#5 E5 F#5 E5 F#5 C#5 A5  
 8va

100

Gtr IV

T 19 21 22 24 26 24 29 24 24 Full 15 Full 17 Full 19 20 17 14 16  
 A 21 21 21 21  
 B

Gtr II P.M.-- P.M.-- P.M.-- P.M. P.M.

T  
A 2 2 0 0 4 2 4 4 2 4 4 6 7  
 B 2 2 2 2 0 0 4 2 4 4 2 4 4 4 4 4 7

103

8va-----E5 D5 E5 D5

T 21 19 17 21 19 17 19 18 16 19 16 18 17 19 18 16 17 19 18 16 18 16 17 14 15 12

A

B

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T

A

B 2 2 2 2 0 0 0 0 2 2 2 2 0 0 0 0

105

8va-----C#5

T 14 11 12 13 14 13 12 11 15 13

A

B

Gtr II

P.M.-----|

T

A

B 4 4 4 6 6 6 5 4 6 5 4 3 5 (5)

Gtr I

P.M.-----|

T

A

B 4 4 4 6 6 6 5 4 6 5 4 3 9 (9)

Full Full

Full Full

1/2 1/2

**M** Out-Chorus

107

F#5 E5 F#5 C#5 D5 E5 F#5 E5

Gtrs I, II

T A B

4 4 4 2 2 2 (2) 4 6 6 6 6 0 0 0 0 2 2 (2) 4 4 2 2

F#5 E5 F#5 C#5 D5 E5 F#5 E5

Gtrs I, III

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

11 14 13 11 14 11 14 13 12 13 11 14 13 11 14 11 14 13 12 14 14

Gtr II *fff*

T A B

4 4 4 2 2 2 (2) 4 6 6 6 6 0 0 0 0 2 2 (2) 4 4 2 2

F#5 E5 F#5 C#5 D5 E5 F#5 E5 *8va*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

11 14 13 11 14 11 14 13 12 13 11 14 13 11 14 11 14 13 12 14 17

T A B

4 4 4 2 2 2 (2) 4 6 6 6 6 0 0 0 0 2 2 (2) 4 4 2 2